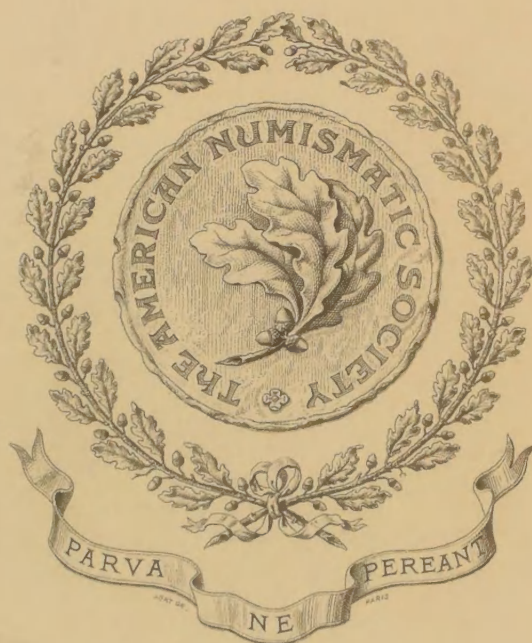


167



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

Catalogue of
ANCIENT
and
MODERN COINS
From Various Sources

DAY OF SALE:

**Wednesday, February 17th,
1937**

at 1.30 p.m. precisely

On view two days prior and morning of sale.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient and Modern Coins

Wednesday, February 17th, 1937

AT 1.30 P.M. PRECISELY

ROMAN GOLD COINS.

LOT		£ s. d.
1	<i>AV</i> , Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF, Livia seated. C. 15. <i>Very good</i> 1	1 17 0
2	<i>AV</i> , Claudius (41—54 A.D.), aureus, <i>rev.</i> (PRAETOR) RECEPT Claudius and soldier shaking hands. C. 77. <i>Very good and rare</i> 1	3 7 0
3	<i>AV</i> , Antoninus Pius (138—161 A.D.), aureus, <i>rev.</i> COS III, Equity standing. C. 227. <i>Fine</i> 1	3 18 0
4	<i>AV</i> , — aureus, similar. <i>Very good, but has been mounted</i> 1	2 6 0
5	<i>AV</i> , M. Aurelius (140—180 A.D.), aureus, <i>rev.</i> TR . POT VII COS II, Roma standing to left. C. 657. <i>Very fine</i> 1	8 2 6
6	<i>AV</i> , Lucius Verus (161—169 A.D.), aureus, <i>rev.</i> TRP IIII IMP II COS II, REX ARMEN DAT in exergue, Emperor on estrade, etc. C. 158. <i>Brilliant</i> 1	11 0 0
7	<i>AV</i> , Lucilla (d. 182), aureus, <i>rev.</i> VENVS, Venus standing to left holding apple and sceptre . C. 69. <i>Extremely fine</i> 1	12 10 0
8	<i>AV</i> , Caracalla (196—217), aureus, <i>rev.</i> PONTIF TRP XII COS III, Mars running to left, c.f. C. 462. <i>Brilliant and very rare</i> 1	15 0 0
9	<i>AV</i> , Gordian III (238—244), aureus, <i>rev.</i> FIDES MILITVM, Faith to left holding ensign and reversed sceptre. C. 85. <i>Very fine</i> 1	6 5 0
10	<i>AV</i> , Philip I (244—249), aureus, <i>rev.</i> LAET . FVNDATA, Laetitia to left. C. 71. <i>Fine and extremely rare</i> 1	14 10 0

- | | | | | | |
|----|----|---|----|------------|---|
| 11 | 0 | 0 | 11 | <i>N</i> , | Diocletian (284—305), aureus, <i>rev.</i> VIRTVS AVGG NN, Emperor seated to left crowned by Victory, in front, a seated captive looking behind. (Not in Cohen.) <i>Very fine and extremely rare</i> 1 |
| 11 | 10 | 0 | 12 | <i>N</i> , | — aureus, <i>rev.</i> FATIS VICTRICIBVS S C, the three Fates. C. 58. <i>Very fine and rare</i> 1 |
| 11 | 0 | 0 | 13 | <i>N</i> , | Max Hercules (286—305), aureus, <i>rev.</i> HERCVLI DEBELLAT, Hercules striking the Hydra. C. 253. <i>Very fine and very rare</i> 1 |
| 11 | 0 | 0 | 14 | <i>N</i> , | — Aureus, <i>rev.</i> VIRTVS . AVGG . TR . Hercules and the Stag. C. 596. <i>Extremely fine and very rare</i> 1 |
| 12 | 10 | 0 | 15 | <i>N</i> , | — Aureus, <i>rev.</i> HERCVLI . DEBELLAT . PRON, Hercules striking the Hydra. C. 255. <i>Extremely fine and very rare</i> 1 |
| 23 | 0 | 0 | 16 | <i>N</i> , | Constantine with Crispus and Constantine II (306—337), medallion struck at Sirmium. C. 2. <i>Unique, with loop for suspension. In worn state but of the highest rarity, from the Trau collection</i> 1 |
| 1 | 4 | 0 | 17 | <i>N</i> , | Constantius II (317—337), solidus, facing head, <i>rev.</i> Rome and Constantinople seated holding shield inscribed VOT XXX MVLT XXXX, in exergue TR . C. 121. <i>Very good</i> 1 |
| 18 | 0 | | 18 | <i>N</i> , | — Solidus, bust to right, in exergue TES (Thessalonica). C. 122. <i>Good condition</i> 1 |
| 3 | 3 | 0 | 19 | <i>N</i> , | Constantius Gallus, solidus, <i>rev.</i> Rome and Constantinople holding shield inscribed VOTIS V, in exergue SMNS (Nicomedia). C. 24 (200 Frs.). <i>Very good and rare</i> 1 |
| 3 | 0 | 0 | 20 | <i>N</i> , | Magnentius, solidus, bust to right, <i>rev.</i> Victory and Liberty holding trophy, in exergue TR (Treves). C. 40 (100 Frs.). <i>Fine and rare</i> 1 |
| 1 | 17 | 0 | 21 | <i>N</i> , | Valentinian I (364—375), solidus, <i>rev.</i> the Emperor standing to right holding labarum and globe surmounted by a Victory, in exergue SMNS (Nicomedia). C. 32. <i>Very fine</i> 1 |
| 1 | 17 | 0 | 22 | <i>N</i> , | — Solidus, similar, in exergue MED (Milan). C. 28. <i>Very fine</i> 1 |
| 3 | 3 | 0 | 23 | <i>N</i> , | Anthemius (467—472), solidus, facing bust, <i>rev.</i> SALVS REIPVBLICAE, Anthemius and Leo standing facing holding globe surmounted by a cross. C. 6. <i>Fine and rare</i> 1 |

24	<i>AV</i> , Julian II (335—363), solidus, <i>rev.</i> Rome and Constantinople holding shield inscribed VOTIS V, in exergue KONSTAN. C. 25 (100 Frs.). <i>Fine and rare</i>	3	7	6	1
25	<i>AV</i> , Magnus Maximus (383—388), solidus, <i>rev.</i> the Emperor standing, star in field, SMTR (Treves) in exergue. C. 4. <i>Very fine and rare</i>	5	5	0	1
26	<i>AV</i> , Valentinian III (425—455), solidus, <i>rev.</i> the Emperor with right foot upon head of serpent, RV (Ravenna) in field, cf. C. 21. <i>Fine and rare</i>	2	10	0	1
27	<i>AV</i> , Theodosius II (408—450), solidus, <i>rev.</i> Roma seated. Sab. 5. <i>Fine</i>	1	1	0	1
28	<i>AV</i> , Eudoxia (d. 455), solidus, <i>rev.</i> VOT XX MVLT XXXI, Victory to left holding large cross. Sab. 1. <i>Very fine and very rare, cost the late owner £20</i>	10	10	0	1
29	<i>AV</i> , Marcian (450—457), solidus, <i>rev.</i> VICTORI AAVGGG, Victory holding long cross. <i>Very fine</i>	2	12	6	1
30	<i>AV</i> , Leo I (457—474), solidus, bust to left holding mappa. Sab. 5 (100 Frs.). <i>Very fine and rare</i>	4	17	6	1
31	<i>AV</i> , — Semissis of usual type, Anastasius (491—518), tremissis. <i>The latter very fine, both rare</i>	1	18	0	2
32	<i>AV</i> , Justinus I (518—527), solidus, facing bust, <i>rev.</i> Victory. <i>Extremely fine</i>	3	4	0	1
33	<i>AV</i> , Justinianus (527—566), tremissis (2). <i>Both very fine</i>	2	1	10	0
34	<i>AV</i> , Tiberius Constantine (574—582), tremissis, <i>rev.</i> cross potent. Sab. XXII, 16. <i>Very fine and rare</i>	1	18	0	1
35	<i>AV</i> , Mauritius Tiberius (582—602), solidus, <i>rev.</i> Victory facing. B.M.C. 13. <i>Very good</i>	1	4	0	1
36	<i>AV</i> , Focas (602—610), tremissis, Heraclius and Heraclius Constantine (610—641), solidus, <i>rev.</i> cross potent on three steps. <i>The latter very good</i>	1	16	0	2
37	<i>AV</i> , Heraclius and Heraclius Constantine (610—641), solidus of lumpy fabric, Carthage mint, <i>rev.</i> cross potent on two steps. B.M.C. 327. <i>Fine and rare</i>	2	12	6	1

2	6	0	38	<i>N</i> ,	Constans II (641—668), semissis, <i>rev.</i> cross potent globus; tremissis, <i>rev.</i> Cross potent. <i>The former plugged, the latter very fine, both very rare</i>	2
7	0	0	39	<i>N</i> ,	Justinian II and Tiberius III (681—695), solidus, their busts side by side, <i>rev.</i> bust of Christ holding the Gospels. Sab. 1. <i>Extremely fine and very rare</i>	1
14	0		40	<i>N</i> ,	Justinian II (681—695), tremissis, the Emperor holding large cross potent on globus, <i>rev.</i> bust of Christ. <i>Rare but pierced</i>	1
5	0	0	41	<i>N</i> ,	Tiberius III Apsimarus (698—705), solidus, <i>rev.</i> cross potent on three steps. Sab. 1. <i>Very fine and rare</i>	1
5	5	0	42	<i>N</i> ,	Artemius Anastasius (713-716), solidus, facing bust, <i>rev.</i> cross potent on three steps, Λ to right. <i>An unpublished variety, as fine as struck, but on an irregular flan</i>	1
1	18	0	43	<i>N</i> ,	Leo III and Constantine V (717-741), solidus, their busts on either side. Sab. 14. <i>Very good</i>	1
5	0	0	44	<i>N</i> ,	Constantine V and Leo IV (741-775), solidus, bust of the two Emperors, <i>rev.</i> bust of Leo III. B.M.C. 8. <i>Very fine and rare</i>	1
3	10	0	45	<i>N</i> ,	Theophilus, Michael II and Constantine (820-829), solidus, bust of Theophilus, <i>rev.</i> busts of the two Emperors. B.M.C. 10. <i>Very fine</i>	1
2	0	0	46	<i>N</i> ,	Romanus I and Christopher (921-927), solidus, their busts holding patriarchal cross between them, <i>rev.</i> Christ seated upon throne. Sab. 9. <i>Very fine</i>	1
1	8	0	47	<i>N</i> ,	Basil II and Constantine VIII (976-1025), nomisma, <i>rev.</i> bust of Christ nimbate. Sab. 1. <i>Very good but has been plugged</i>	1
1	14	0	48	<i>N</i> ,	Romanus III Argyrus (1028-1034), nomisma, the Virgin crowning the Emperor, <i>rev.</i> Christ seated. Sab. 1. <i>Very fine</i>	1
1	14	0	49	<i>N</i> ,	Constantine XII Monomachus (1042-1055), nomisma, standing figure of the Emperor holding labarum and globus cross, <i>rev.</i> Christ enthroned. <i>Fine</i>	1

50	A,	Constantine XII Monomachus (1042-1055), solidus of lumpy fabric, bust of the Emperor holding labarum and globus cross, <i>rev.</i> bust of Christ holding the Gospels. Sab. 5. <i>Very fine and rare</i>	2	12	0	1
51	A,	Leo III the "Isaurian" (717-741), semissis, commemorating his accession, the Emperor holding globus cross, <i>rev.</i> Cross potent on globe. <i>As fine as struck, rare</i>	1	15	0	1
52	A,	Romanus IV, Eudoxia and children (1067-1071), concave nomisma, the Virgin crowning Romanus and Eudoxia, <i>rev.</i> their three children. <i>Fine</i>	1	3	0	1
53	A,	Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> PONTIF . MAXIM . Livia seated to right. <i>Fine</i>	2	17	6	1
54	A,	Diocletian (284-305), aureus, <i>rev.</i> IOVI . CONSERVATORI . ORBIS . Jupiter standing to left. Cohen 283. <i>Mint state and rare</i>	12	0	0	1
55	A,	Leo III the "Isaurian" (717-741), solidus commemorating his accession, <i>obv.</i> bust of Leo holding mappa, <i>rev.</i> Cross potent on three steps. <i>Fine</i>	1	6	0	1
56	A,	Leo III and Constantine V (717-741), solidus, bust of Leo holding globus cross, <i>rev.</i> bust of Constantine, similar. <i>Very fine</i>	1	11	0	1
57	A,	Constantine V, Copronymus and Leo IV (741-775), solidus, bust of Leo III holding Cross potent, <i>rev.</i> busts of the Emperors. <i>Fine</i>	1	11	0	1
58	A,	Maximianus Hercules (286-305), aureus, <i>rev.</i> CONSVL IIII . PPPROCOS . Emperor holding orb standing to left, SMAS in exergue. Cohen 80. <i>Mint state and rare</i>	9	10	0	1
59	A,	Theophilus (829-842), solidus, <i>rev.</i> busts of Michael and Constantine his sons. <i>Fine</i>	1	5	0	1

GREEK SILVER AND BRONZE.

60	AR,	Part of a find of staters of Populonia. <i>Good condition, varied and rare</i>	5	0	0	7
61	AR,	Part of a find of didrachms and drachms of Thasos. <i>Fine, varied and rare</i>	6	0	0	9
62	AR,	Part of a find of small silver coins of Samothrace. <i>Very fine, all varied</i>	5	0	0	13

3	12	6	63	AR,	Part of a find of incuse staters of Metapontum. <i>Mostly fine</i>	6
4	10	0	64	AR,	Part of a find of incuse staters of Sybaris. <i>Mostly fine</i>	8
6	15	0	65	AR,	Part of a find of Cypriote coins, staters of Paphus (5), Idalium, Lapethus (3), and various denominations of Citium. <i>Mostly rare</i>	16
4	17	6	66	AR,	Part of a find of Caesarean coins of Claudius, Claudius and Nero, Vespasian, Vespasian and Titus, Domitian, Nerva, Trajan and Hadrian. <i>Many fine</i>	23
4	7	6	67	AR,	Part of a find of Sinope coins, varied. <i>Very fine</i>	18
5	0	0	68	AR,	Prusius II, tetradrachm, diademed bust to right, <i>rev.</i> Zeus crowning the name of the King. B.M.C. 2. <i>Fine and rare</i>	1
1	6	0	69	AR,	Nicomedes IV, tetradrachm, diademed bust to right, date ZΣ = 207. <i>Very fine</i>	1
2	7	6	70	AR,	Greek silver coins, Lucania, Thracia, Attica, etc. <i>Fine, and some scarce</i>	10
1	10	0	71	AR,	—— ——— Macedonia, Alexander III, all with different symbols on reverse. <i>Very fine</i> ..	6
1	12	0	72	AR,	—— ——— Attica, Mysia, Ionia, Lydia, and Phoenecia. <i>Very fine</i>	5
2	14	0	73	AR,	—— ——— Arcadia, Pontus, Caria, Rhodes, Lycia, etc. <i>No duplicates, very fine</i>	17
1	10	0	74	AR,	—— ——— Egypt, tetradrachms, Alexander IV, Ptolemy I, II, III, V and VI. <i>Very fine</i>	6
1	10	0	75	AR,	—— ——— Egypt, Ptolemy VIII (large and small), X, XI, XIII and Numidia, Juba 1. <i>Very fine</i>	6
2	2	0	76	AR,	—— ——— Egypt, Dekadrachm of Arsinoe II. <i>Scarce and fine, slight corrosion</i>	1
1	6	0	77	AR,	—— ——— Bactrian drachms (28). <i>Varied, and very fine</i>	28
2	12	6	78	AR,	VELIA, didrachm, <i>rev.</i> lion devouring stag. <i>Fine and of good style</i>	1

79	.R,	GELIA, tetradrachm, <i>obv.</i> man-headed bull to left. <i>Obverse fine, reverse corroded</i>	1	2	0
80	.R,	LETE stater (before B.C. 500), <i>obv.</i> satyr and nymph, <i>rev.</i> quadripartite incuse. <i>Very good and rare</i>	1	16	0
81	.R,	PANORMUS tetradrachm copied from the tetradrachm of Syracuse, <i>rev.</i> fast quadriga, with Punic inscription in exergue. <i>Very fine and rare</i>	1	4	0
82	Æ,	Greek copper coins of many states. <i>Good condition</i>	150	2	6
83	Æ,	Greek copper coins. <i>Many scarce and fine</i>	55	2	15
84	Æ,	A small collection of unusually fine Greek coppers	35	2	15
85	Æ,	An old collection of Parthian bronze coins, mostly classified. <i>Good condition</i> over 500	13	0	
86	.R,	SYRIA, Demetrius I (B.C. 162-150) tetradrachm, head to right within wreath. <i>Very fine but reverse ill centred</i>	1	9	0
87	.R,	TYRE didrachm, Melkart riding upon a sea horse, <i>rev.</i> owl with crook and flail. <i>Very fine</i>	1	10	0
88	.R,	AEGINA stater, <i>obv.</i> land tortoise, <i>rev.</i> quadripartite incuse square. <i>Very fine</i>	1	2	0

ROMAN SILVER AND BRONZE.

89	.R,	Consular and Imperial denarii, varied, and including six of Diadumenian in very fine state. <i>Mostly very good</i>	36	4	10
90	.R,	Antoniniani (17), and a Byzantine silver coin. <i>Mostly fine</i>	18	1	8
91	Æ,	Roman first brass, Tiberius, Caligula, Claudius, Agrippina Senr., Nerva, Trajan, Hadrian, etc. <i>Several fine</i>	16	3	7
92	Æ,	Others of Hadrian (10), Sabina (2), and Antoninus Pius (4). <i>Mostly fine</i>	16	2	2
93	Æ,	— Antoninus Pius, all varied reverses. <i>Some very fine</i>	19	2	0
94	Æ,	— Antoninus (4), Faustina Senr. (6), and Marcus Aurelius (11), all different. <i>Some fine</i>	21	2	14

3	5	0	95	Æ,	— M. Aurelius (13), and two contorniates of Nero and Trajan. <i>Some fine</i>	15
2	0	0	96	Æ,	— Faustina Junior, all different. <i>Many fine</i>	16
2	0	0	97	Æ,	— L. Verus, Lucilla (9), Commodus (8), and Cl. Albinus, all varied. <i>Some fine</i>	19
1	10	0	98	Æ,	— Julia Domna (4), Caracalla (3), Julia Soaemias and Alex. Severus (8). <i>Many fine</i>	16
2	12	0	99	Æ,	— Alex. Severus (9), Julia Mamaea (3), Gordian Africanus (2), and Maximinus. <i>Many fine</i>	19
2	10	0	100	Æ,	— Gordian III (9), Otacila (5), and Philip I. <i>All fine</i>	21
3	0	0	101	Æ,	— Philip Jun. (6), Trajan Decius (3), Herennius, Hostilian, Volusian (3), Gallienus (2), Salonina, and others. <i>Many fine</i>	23
3	10	0	102	Æ,	Second brass, Julius Cæsar, Augustus and Agrippa, Augustus (9), Tiberius, Claudius (2), and Antonia. <i>Some fine</i>	16
2	12	6	103	Æ,	— Nero (6), and Vespasian (14), all different. <i>Some fine</i>	20
1	11	0	104	Æ,	— Titus (2), Nerva, Domitian (6), and Trajan (12). <i>Some fine</i>	21
1	12	0	105	Æ,	— Hadrian (16), and Sabina, all varied. <i>Some fine</i>	17
2	0	0	106	Æ,	— Antoninus (10), and M. Aurelius (14), all different. <i>Mostly fine</i>	24
1	18	0	107	Æ,	— Antoninus (3), Sabina, Faustina Senr. (14), and Faustina Jun. (7), all varied. <i>Some fine</i>	25
2	12	6	108	Æ,	— L. Verus (2), Lucilla (3), Commodus (5), Crispina (4), Julia Domna (2) and later reigns (16). <i>Many fine</i>	32
2	15	0	109	Æ,	Miscellaneous Roman coins including folles. <i>Some fine</i>	62
5	5	0	110	Æ,	A miscellaneous lot of Roman Republican coppers. <i>Many good pieces</i>	75
3	15	0	111	Æ,	Third brass of Carausius and Allectus. <i>Nearly all fine</i>	42

112	Æ,	Third brass of varied reigns. <i>All very fine, including some rare coins</i>	228	5	10	0
113	Æ,	Third brass, including a few Byzantine coppers. <i>Very good</i>	225	2	2	0
114	Æ,	Greek Colonial and Alexandrian coppers	86	1	6	0
115		A collection of electrotypes and forgeries of Greek coins	195	1	16	0
116		A similar lot	185	2	2	0
117		Another lot, chiefly Roman, etc.	285	2	6	0
118	Æ,	Domitian quinarius, <i>rev.</i> COS . XIII . LVDSÆCEE . soldier with buckler to left. C. 78. <i>Very fine</i>	1	1	10	0
119	Æ,	Diadumenian denarius, <i>rev.</i> PRINC . IVVENTVTIS . C. 18. <i>Very fine</i>	1	7	0	
120	Æ,	Procopius siliqua, <i>rev.</i> VOT . V . within wreath, C . Δ below. <i>Fine and rare</i>	1	2	7	6
121	Æ,	Roman Imperial denarii from Antoninus Pius to Treb. Gallus, various reigns. <i>Very good</i>	40	1	16	0
122	Æ,	A similar lot of denarii. <i>Very good</i>	40	1	10	0
123	Æ,	Julius Caesar, denarius with his portrait to right, CAESAR . IMP . <i>rev.</i> P . SEPVLLIVS . MACER . C. 41. <i>Fine</i>	1	1	18	0
124	Æ,	Matidia , denarius DIVA . AVGVSTA . MATIDIA, head to right, <i>rev.</i> CONSECRATIO . eagle. C. 6. <i>Very fine and very rare</i>	1	9	9	0
125	Æ,	Galba, Civil War denarius, FIDES PRAETORIANORVM, clasped hands. C. 363. <i>Fine and rare</i>	1	2	16	0
126	Æ,	Julia Titi denarius. C. 14; Pertinax denarius. C. 2. <i>Both good condition and rare</i>	2	1	17	0
127	Æ,	Marciana denarius, <i>rev.</i> CONSECRATIO . eagle. C. 4. <i>Good condition</i>	1	1	16	0
128	Æ,	Marciana denarius, as last. <i>Nearly as good</i>	1	1	8	0

3	0	0	129	Æ.	Denarii of Sept. Severus with Caracalla and Geta, C7; Sept. Severus with Julia Domna. C. 3. Sept. Severus with Caracalla. C. 2. <i>Fair condition, all rare</i>	3
1	9	0	130	Æ.	Diocletian denarius, C477; Æ Sestertius of Sept. Severus, C116; and small bronze of Magnia Urbica. C. 9. <i>Rare, very good</i>	3
1	11	0	131	Æ.	Sept. Severus, sestertius, <i>rev.</i> CONSECRATIO, funeral pyre, C16; Clodius Albinus sestertius, C16. <i>Good condition</i>	2
1	1	0	132	Æ.	Roman Imperial denarii from Sept. Severus to Trajan Decius, various reigns. <i>Some fine</i>	30
1	10	0	133	Æ.	Augustus and Agrippa, denarius with their heads on either side, C.3. <i>Good condition, rare</i>	1
2	10	0	134	Æ.	Drusus and Tiberius, denarius with their heads on either side, C.1. <i>Very good and rare</i>	1
2	12	0	135	Æ.	Augustus and Germanicus, denarius with their heads on either side, C.2. <i>Very good and rare</i>	1
2	2	0	136	Æ.	Vitellius denarius, <i>rev.</i> heads of his two sons. C.4. <i>The obverse very fine</i>	1
4	5	0	137	Æ.	Nigrinianus , antoniniani, <i>obv.</i> DIVO . NIGRINIANO, head to right, <i>rev.</i> CONSECRATIO, eagle. C.2. <i>Very fine and very rare</i>	1
3	15	0	138	Æ.	Orbiana (wife of Severus Alexander) sestertius, <i>rev.</i> Concord seated to left, s . c . below. C.4. <i>Very fine portrait</i>	1
1	17	0	139	Æ.	Sestertii of Domitian, Hadrian, Sabina, Antoninus Pius and Faustina II. <i>All with fine portraits</i>	5
14	0		140	Æ.	Sestertii of Hadrian, <i>rev.</i> Nile; Severus, <i>rev.</i> "the Three Graces," Otacilia and Postumus. <i>All very good, the last rare</i>	4
6	0		141	Æ.	Antoninus Pius, dupondius, <i>rev.</i> BRITANNIA, etc., seated figure to left. C.118. <i>Good condition</i>	1
12	0		142	Æ.	Sept. Severus sestertius, <i>rev.</i> VICTORIAE BRITANNICAE, two Victories, etc. C. 732. <i>Good condition</i>	1
16	0		143	Æ.	Caracalla sestertius, <i>rev.</i> VICTORIAE BRITANNICAE, similar to last. C. 638. <i>Good condition</i>	1

144	Æ,	Caracalla sestertius, <i>rev.</i> VICTORIAE BRITTANNICAE, two Victories and trophy. C. 639. <i>Good condition</i>	1	12	0
145	Æ,	Caracalla sestertius, <i>rev.</i> . . . BRIT TRP . X . (remainder of legend missing). C. 640. <i>Good condition</i>	1	8	0
146	Æ,	Caracalla dupondius VICTORIAE BRITTANNICAE . Victory inscribing shield. C. 636. <i>Fine</i>	1	15	0

GOLD COINS.

147	Α',	Ancient British, Addedomaros stater, star-shaped ornament of wreaths, <i>rev.</i> horse to right, Α above. Evans XIV, 6. <i>Fine and rare</i>	1	7	10	0
148	Α',	Anglo-Saxon Thrymsa , circa 600 A.D., <i>obv.</i> bust to left with traces of inscription, <i>rev.</i> DVNOVISIVO (? Canterbury) double cross. <i>Fine and very rare</i>	1	7	10	0
149	Α',	Anglo-Gallic, Edward III leopard, EDWARDVS . DEI . GRA . ANGLIE . Z . FRANCIE . REX, crowned leopard to left. <i>Very good</i>	1	3	15	0
150	Α',	George III gold medal by Phillip, 1808 , Christ's College, Porteus Prize, <i>edge</i> ; Samuel Cheetham, AD . MDCCCXLVII. <i>Brilliant mint state and rare, weight 2 ozs. 13 dwts.</i>		19	0	0
∴ <i>Phillip was employed at the Soho Mint, he engraved the dies for the 5/6d. Bank Token, 1811, see Forrer, page 494.</i>						
151	Α',	James I thistle crown, mm. cinquefoil, 1613-1615. <i>Fine and rare, but has been mounted</i>	1	1	19	0
152	Α',	William III guinea, 1700. <i>Very good condition</i>	1	2	6	0
153	Α',	Victoria jubilee medal, 1897, smaller size. <i>Very fine, in case</i>	1	3	0	0
154	Α',	ANGLO-HANOVERIAN, George IV of England, 10 talers, 1830, mm. B. <i>Very fine</i>	1	4	12	6
155	Α',	BRANDENBURG-ANSBACH, Alexander ducat, 1765, with equestrian figure of the Duke to left. <i>Very fine but has been mounted</i>	1	2	4	0
156	Α',	COLOGNE, Archbishop Dietrich von Moers (15th century) florin. <i>Very good condition</i>	1	1	0	0
157	Α',	— City mint, gold florin, MO . CIVITAT . COLON . Christ enthroned. <i>Fine and rare</i>	1	2	2	0

1	8	0	158	A,	LUNEBURG, City mint gold florin, MONET . NO . LVNEB . standing figure of St. John. <i>Fine</i>	1
6	0	0	159	A,	NUREMBERG, 3 ducats without date but with chronogrammatic legend, 1703, MONETA . AVREA . REIP . NORIMB . three shields joined with cords. <i>Very fine</i>	1
1	6	0	160	A,	PALATINATE, Rupert II gold florin with standing figure of St. John the Baptist. <i>Very fine</i>	1
2	10	0	161	A,	RATISBON, Joseph II double ducat undated. <i>Fine, but has been mounted</i>	1
1	11	0	162	A,	SAXONY, John George I ducat, 1616, with symbols of the Trinity. <i>Fine but has been mounted</i>	1
6	15	0	163	A,	— John George I, 4 ducats, 1644, STRENA . AUSPICIIS . ANNI . CHRISTI MDCXXXIII DICATA, open Bible, sword and spade. <i>Very fine and rare</i>	1
2	0	0	164	A,	RATISBON, Francis I ducat, 1750, <i>rev.</i> SIBI . CONSCIA . RECTI, view of the city and river. <i>Very fine</i>	1
2	17	6	165	A,	NUREMBERG, square ducat, 1750, with chronogrammatic legend, <i>rev.</i> three shields joined. <i>Mint</i>	1
3	17	6	166	A,	PORTUGAL, John III Vincente d'oro, IOANNES III REX . PORTV . ET . AL . crowned shield, <i>rev.</i> ZELATOR . DEI . VSQVE . AD . MORTEM . St. Vincent holding ship. <i>Fine and rare</i>	1
5	5	0	167	A,	— Maria and Peter II, peza of Rio (Brazil), 1779. <i>Fair condition</i>	1
4	4	0	168	A,	RUSSIA, Catherine II, 10 roubles, 1773, of St. Petersburg. <i>Very fine</i>	1
4	10	0	169	A,	<i>Platinum</i> — Nicholas I, 3 rubles, 1842, in platinum. <i>Fine</i>	1
2	0	0	170	A,	RUSSIA, Nicholas II, 5 rubles, 1898. <i>Two examples, both very fine</i>	2
1	1	0	171	A,	FRANCE, Francis I ecu d'or of Lyon. <i>Fine but close at edges</i>	1
1	0	0	172	A,	— Francis I ecu d'or of Toulouse. <i>As fine as struck</i>	1
3	12	6	173	A,	NAPLES, Ferdinand VI 6 ducats, 1778, with Italian and Spanish titles. <i>Very good condition</i>	1

174	A,	SWITZERLAND, 100 francs, 1925, mm. B . HELVETIA, head to left, mountains in background, signed F . LANDRY . <i>Fine and rare</i>	13	10	0
175	A,	VENICE, Zecchini of M. Ant. Justinian (1683-1688), and Franc. Morosini (1688-1694), usual types. <i>The latter fine</i>	1	18	0
176	A,	— Zecchini of Carl. Ruzzini (1732-1734), and Aloy. Pisani (1734-1741), usual types. <i>Very good</i>	1	18	0
177	A,	— Zecchini of Peter Grimani (1741-1752), and Franc. Lauredano (1752-1762), usual types. <i>Very good</i>	1	14	0
178	A,	ANTIGONATE, Giovanni Bentivoglia II of Bologna, circa 1495, doppia d'oro by Fr. Raibolini, IOANNES . BENTIVOLVS . II . BONONIENSIS, head to right, <i>rev.</i> MAXIMILIAN . IMPERA . MVNV . <i>Fine and very rare</i>	13	0	0
179	A,	VENICE, Zecchini of M. Ant. Justinian (1683-1688), and Carlo Ruzzini (1732-1734), usual types. <i>Very good</i>	1	14	0
180	A,	— Zecchini of Alvise Pisani (1734-1741), and Peter Grimani (1741-1752), usual types. <i>Fine</i>	1	19	0
181	A,	— Zecchini of Franc. Lauredano (1752-1762), usual type. <i>Very good</i>	17	0	
182	A,	EGYPT, dynasty of the Mamelouks, Nanson El Ghoury (1501-1516), dinar of A.H. 913 (= A.D. 1507). <i>Very good</i>	16	0	
183	A,	— King Fuad five pounds, 1922, bust to right in fez, <i>rev.</i> inscription and date. <i>Brilliant proof like condition</i>	13	10	0
184	A,	CHILI, 5 pesos, 1895, of the Republic. <i>Very fine</i>	1	14	0
185	A,	COSTA RICA, 2 escudos, 1848, with countermark. <i>Fine</i>	1	1	7
186	A,	PERU, libra, 1917, $\frac{1}{2}$ libra, 1908, and $\frac{1}{5}$ libra, 1920. <i>All very fine</i>	3	12	0
187	A,	MEXICO, Republic half onza, 1825. of Mexico City, mm. MO. <i>Fine</i>	3	7	6
188	A,	GERMAN EAST AFRICA, 15 rupees (Tabora sovereign), 1916. <i>Fine</i>	2	8	0
189	A,	INDIA, William IV proof mohur, 1835, <i>rev.</i> EAST INDIA COMPANY, lion and palm tree. <i>Brilliant condition</i>	3	15	0

2	12	0	190	A,	— Victoria 10 rupees, 1870. <i>Brilliant proof like condition</i>	1
3	12	6	191	A,	— Sultans of Delhi, Muzzuddin mohur of Kaigubad, A.D. 1287-1290. <i>Very fine</i>	1
1	7	0	192	A,	— Gajapati, pagoda of Orissa, 13th century, <i>obv.</i> portion of an elephant. <i>Fine</i>	1
8	5	0	193	A,	CHINA, Taiping Rebellion, gold tael (equal to 25 taels of silver), obverse reads "Taiping kingdom." <i>Mint state</i>	1
2	6	0	194	A,	— Yunnan 5 dollars with bust of the Governor Tang-Cha-Yao, <i>rev.</i> crossed flags, 2 below. <i>Mint state and rare</i>	1
10	10	0	195	A,	— Yunnan 10 dollars and 5 dollars of the republic, obverse inscription within wreath, <i>rev.</i> four characters. <i>Both in mint state and very rare</i>	2

ORIENTAL GOLD COINS.

16	0	196	A,	ABBAROSEES, El-Nasir, dinar, A.H. 602, struck at Medeemet. <i>Very good</i>	1
2	0	0	197	A, — El-Radee, dinar, A.H. 323, struck at Tuster-Men-El-Ahwaz. <i>Fine but has been mounted, a very rare mint</i>	1
2	0	0	198	A, AHGLABEERS, Ibraheem II, dinars, A.H. 280 and A.H. 285. <i>good</i>	2
16	0	199	A,	AMORAVIDES, Alee-Ibn-Yoosuf, dinar, A.H. 516 (?). <i>Fine</i>	1
1	0	0	200	A, AMAWEES, Anonymous, dinar, A.H. 113. <i>Very good and rare</i>	1
18	0	201	A,	FATIMEES, El-Hakim, dinar, A.H. 338. <i>Very good</i>	1
1	5	0	202	A, — El-Amir, dinar, A.H. 516, struck at El-Tskondareeyeh; quarter dinars El-Hakim and El-Azeez, struck at Sikileeyeh (?). <i>Very good</i>	3
2	5	0	203	A, MANGITS OF BUKHARA, Muzaffr-ed-Deen, tilla, A.H. 1279, struck at Bukhara; TOOLOONES, Haroon-Ibn-Khumaraweyh, dinar, A.H. 285, struck at Misr. <i>The former as fine as struck</i>	2
17	0	204	A,	TURKEY, Selim I, dinar, A.H. 918, struck at Serez. <i>Good con- dition</i>	1

205	AV, ——— Suleyman I, dinar, A.H. 926, struck at Constantinople, quarter dinar, Constantinople. <i>Very good</i>	19 0
	2	
206	AV, ——— Murad III, dinars, A.H. 982, struck at Sakiz and Misr (2). <i>Very good</i>	2 5 0
	3	
207	AV, ——— Muhammed III, dinars, A.H. 1003, struck at Arnid, Sakiz, and Misr. <i>Very good</i>	2 12 6
	3	
208	AV, ——— Ahmed I, double dinar, A.H. 1012, struck at Sidreh Keysel, Salonica. <i>Fine</i>	1 10 0
	1	
209	AV, ——— Ahmed I, dinars, A.H. 1012, struck at Altoon and Misr. <i>Very good</i>	1 10 0
	2	
210	AV, ——— Ahmed I, dinars, A.H. 1012, struck at Damascus and Misr. <i>Good condition</i>	1 10 0
	2	
211	AV, ——— Ahmed I, dinars, A.H. 1012, struck at Tunis and Algiers. <i>Good condition</i>	1 10 0
	2	
212	AV, ——— Mustafa (1st reign) dinar, A.H. 1026 (Misr); Mustafa ibn Muhammed dinar, A.H. 1106 (Misr) and Mohammed IV dinar, A.H. 1058 (Istanbul). <i>Very good</i>	2 10 0
	3	
213	AV, ——— Mustapha III, dinar, A.H. 1171, struck at Istanbul. <i>Mint condition</i>	18 0
	1	
214	AV, ——— Mustapha III, dinars, A.H. 1171, struck at Istanbul. <i>One mint, the other fine</i>	1 13 0
	2	
215	AV, ——— Selim III, $\frac{1}{2}$ dinar, A.H. 1203 (Istambul); Mahmood II, dinar, A.H. 1223, quarter dinars (2), A.H. 1223. <i>Fine</i>	— — —
	4	

ENGLISH AND SCOTTISH SILVER.

216	AR, Charles I Oxford half-crowns, 1642, 1643, large figures to date, and 1645 . ox . <i>All very good</i>	3 0 0
	3	
217	AR, Charles I Newark half-crown, 1645, <i>rev.</i> OBS . NEWARK . shows the markings of the piece of plate from which it was made. <i>Very fine and interesting</i>	2 5 0
	1	
218	AR, Charles I Ormonde crown, issued by the Marquis of Ormonde in Ireland, 1643. <i>Very good condition</i>	19 0
	1	

2	4	0	219	AR,	English silver medals (13), and foreign (14). <i>Varied and very fine</i>	27
3	2	6	220	AR,	George II and III Maundy Money pennies. <i>Various dates, very fine</i>	256
2	10	0	221	AR,	English hammered and milled silver coins, crowns (3), half-crowns (5), shillings (8), sixpences (6), groats (2), threepences (2), half-groats (3), pennies (3). <i>No duplicates, and fine</i>	32
2	10	0	222	AR,	—— — A similar lot. <i>No duplicates, and fine</i>	32
2	2	0	223	AR,	—— — A similar lot. <i>No duplicates, and fine</i>	32
12	0		224	AR,	Edward I Irish pennies, Dublin and Waterford (37), and John (3). <i>Varied, and fine</i>	40
2	2	0	225	AR,	Charles II shilling, 1671, plume below bust and in centre of reverse. <i>Fine and rare</i>	1
2	10	0	226	AR,	Charles II half-crown, 1666, elephant below bust, the year of the Great Fire of London. <i>Good condition and very rare</i>	1
2	10	0	227	AR,	Anne crown, 1708, post Union type, plumes in reverse angles. <i>Very fine and rare with this mark</i>	1
1	7	6	228	AR,	Edward I to III pennies of various mints. <i>Fine</i>	60
1	18	0	229	AR,	Henry VIII Irish groats, first and second issues. <i>Varied and fine</i>	30
2	2	0	230	AR,	Henry VIII English groats, all of the second coinage. <i>Varied and fine</i>	30
18	0		231	AR,	Charles I Aberystwyth groats, five varied types. <i>All fine</i>	6
3	0	0	232	AR,	Charles I shillings, types 1B, plume over shield on reverse, mms. castle, heart, and anchor. <i>Very good</i>	3
2	15	0	233	AR,	Charles I Exeter half-groat, 1644, mm. rose, large rose on reverse, date at end of legend. <i>Fine, very rare</i>	1
6	5	0	234	AR,	Charles I Lundy Island shilling, 1645, mm. A . rev. Declaration type, A below date. <i>As fine as struck, this coin has been attributed to Appledore, very rare</i>	1

235	.R,	Charles I Lundy Island sixpence, 1646, mm. B . has been attributed to Barnstaple, and Lundy Island fourpence, 1646. <i>Both fine and rare</i>	2	14	0
			2		
236	.R,	Aethelred II pennies, London moneyers—ÆDELPERD, BRVNSTAN, EADPOLD, GODPINE, HEAPVLF, LEOFPINE, LEOFRIC, LEOFSTAN, LYFINC, OSVLF, SIBPINE, and SPETINC. <i>Very fine</i>	12	2	2 0
237	.R,	Henry VI Calais groats. <i>Varied, and fine</i>	35	2	5 0
238	.R,	Scottish silver coins. <i>Very varied, and fine</i>	34	2	12 0
239	.R,	Scottish copper coins. <i>Large variety, very good</i>	160	2	2 0
240	.R,	Scottish William the Lion pennies (6). <i>All varied, and fine</i>	6	1	5 0
241	.R,	Scottish Alexander III pennies, Aberdeen (2 varied), Berwick and Roxburgh. <i>Rare and fine</i>	4	1	5 0
242	.R,	Mary and Henry Darnley, ryal, 1566, with crowned thistle countermark. <i>Very good</i>	1	1	4 0
243	.R,	James VI ryal, 1571, with crowned thistle countermark. <i>Very fine</i>	1	18	0
244	.R,	Charles I crown (sixty shillings) by Briot, mm. B and thistle. <i>Very fine and well struck</i>	1	2	12 0
245	.R,	James II pattern crown, 1688 (sixty shillings), with plain edge. <i>Very fine</i>	1	4	10 0

FOREIGN COINS.

246	<i>Nickel</i> ,	RUSSIA, Alexander II pattern 10 kopeck, undated, with head of the Tsar Alexander I. <i>Brilliant proof, very rare</i>	1	3	17 6
247	.R,	TOURNAI, obsidional 20 sols, 1709, upon a square flan. <i>Fine</i>	1	1	2 0
248	.R,	WESTFRIESLAND, 6 stivers, 1716, struck upon a square flan. <i>Mint state</i>	1	1	12 0
249	.R,	ROME, Sixtus V, 1585-1590, scudo, 1587, <i>rev.</i> IN . TE . SITIO, St. Francis d'Assisi. <i>Fine and rare</i>	1	3	7 6
250	.R,	SPAIN, Philip II half-dollars (2), quarter dollars (4), with his portrait and English titles. <i>Fine</i>	6	15	0

- 1 5 0 251 .R, ARABIA, dirhems of the Abbasides, Eyoubites and Seldjoukides, various reigns from the 9th—13th centuries. *Very good* 30
- 1 5 0 252 .R, CHINESE TURKESTAN, 5 Miskals of different types, struck at Kashgar between 1903-1912. *Very good* 8
- 12 0 253 .R, Tyrolean taler of Maximilian, 1616; taler, 1568, of Philip II of Spain; Arabia, real of Mecca, dated A.H. 1348 (= 1930 A.D.), and a 20 piastres struck at Omdurman, A.H. 1310 (= 1892 A.D.). *All but the second, fine* 4
- 2 4 0 254 .R, DENMARK, Christian V 8 mark, 1675, equestrian figure of the king to right. *Fine and rare* 1
- 6 10 0 255 .R, SWEDEN, Eric XIII Taler, 1561, with half-length figure of Eric holding sword and orb. *Very fine and rare* 1
- 2 8 0 256 .R, ——— Gustavus Adolphus, riksdaler, 1617, *rev.* SALVATOR . MVNDI . SALVA . NOS . full length figure of Christ. *Very fine* 1
- 3 15 0 257 .Æ, ——— Frederick of Hesse Cassel, 4 dalers, 1721, in copper, rectangular, $10\frac{1}{2}$ ins. x 9 ins., countermarked in centre 4 DALER SILF . MYNT, and in angles FRS . 1721, and a crown, weight 92 ozs. troy. *Fine and rare* 1
- 2 5 0 258 .Æ, ——— Charles XII, 2 dalers, 1717, in copper, $7\frac{1}{4}$ ins. square, countermarked in centre 2 DALER . S . M, and in angles inter-linked C's XII, 1717, and crown, weight $42\frac{1}{2}$ ozs. troy 1
- 1 11 0 259 .Æ, Charles XII, 1 daler, 1711, in copper, $6\frac{1}{4}$ ins. square, countermarked in centre, 1 DALER J. M, and in angles CAROLUS . XII . D : G : SVE : etc., 1711 and crown, weight 32 ozs. troy 1
- 1 8 0 260 .Æ, ——— Frederick of Hesse Cassel, $\frac{1}{2}$ daler, 1743, in copper, rectangular $4\frac{1}{2}$ ins. x $3\frac{3}{4}$ ins., countermarked in centre $\frac{1}{2}$ DALER SILF MYNT, and in angles FRS . 1743, and crown, weight $11\frac{1}{2}$ ozs. troy. *Fine* 1
- 3 3 0 261 .Æ, Mudie's National Medals of British Victories in the Napoleonic Wars, a series of forty contained in red leather book form case, with descriptive book, similarly bound. *Mint condition* 2

MISCELLANEOUS ITEMS.

- 1 2 0 262 .R, Charles I Royalist badge, *obv.* bust of the King, *rev.* bust of Queen Henrietta Maria. *Very good condition, with loop for suspension* 1

263	Æ,	Egyptian tetradrachms of the time of Cleopatra VII, a small hoard of seventeen dug up in Egypt some time ago, 12th to 23rd regnal years are represented	17	8	0
264	Æ,	Northumbrian stycas, mostly of the Hexham find, Eanred (2), Aethelred II (54), Archbishop Vigmund (2), many moneyers represented. <i>Mostly good readable coins</i>	58	2	5 0
265	Æ,	English silver coins (21), foreign silver (43). <i>Fair condition</i>	64	1	6 0
266	Æ,	Roman first brass (10), second brass (14), third brass (47). <i>Poor condition</i>	71	11	0
267	Æ,	Dollar size coins of Baden, Prussia, Russia, Saxony, Spain, Turkey (11), lesser silver coins (39), coppers (227). <i>Fair condition</i>	277	1	5 0
268	Lead,	patterns for the obverse and reverse of a 200 mohur piece, 5 $\frac{3}{4}$ in. diam. with translation of the inscription. <i>Very fine</i>	2	12	0
269	Æ,	Ceylon tokens, in various metals. <i>Large variety, very fine</i>	60	3	0 0
270	Æ,	Kings of France, complete set of 75 bronze medals, all 2 ins. diam. <i>Mint state</i>	75	1	12 0
271	Æ,	Roman third brass (218), including London mint and denarii (5). <i>Very varied and fine</i>	223	1	11 0
272	Æ,	Indian rupees from 1840 to 1891. <i>All fine</i>	16	1	0 0
273	Æ,	A fine electrotype copy of a Syracusan decadrachm, two Mexican dollars and seventeen other silver coins	20	17	0
274	Æ,	Hanoverian $\frac{1}{3}$ taler and a collection of Anglo-Hanoverian copper coins (60). <i>Very good</i>	61	8	0
275	Æ,	Talers, etc., of Saxony, Salzburg, France, Belgium, Holland, Mexico and Peru (7), lesser coins (39). <i>Good condition</i>	46	1	8 0
276	Æ,	Roman Imperial denarii. <i>Good condition</i>	50	1	8 0
277	Æ,	Elizabethan groats, half-groats, threepences and pennies. <i>Very good</i>	30	15	0
278	Æ,	Mary Queen of Scots, placks or bawbees in base silver. <i>Very good</i>	25	13	0

2	0	0	279	Æ,	Eighteenth century halfpenny tokens of Coventry buildings, a complete set of nineteen in proof condition, and rare; Birmingham, Clarke's halfpenny A . 81 . (only 36 struck). <i>Mint state and very rare</i>	20
1	10	0	280	Æ,	Proof patterns, halfpenny, 1797, and farthing, 1798, cart wheel type, these form the complement of the 2d. and 1d. of 1797, also a penny of 1843. <i>Fine and very rare</i>	3
2	4	0	281	Æ,	Bombay bronzed proofs, 1791, 20 cash (7), 10 cash (17), 5 cash (17), and copper proofs, 1794, 10 cash (13), 5 cash (74). <i>Mint state</i>	128
6	0		282	Æ,	George III halfpennies (151), Victoria half-farthings (126), model half-crowns (5), and model pennies (27). <i>Varied dates, very fine</i>	309
2	2	0	283	Æ,	Eighteenth century penny tokens (100), and dealers in coins private tokens (80). <i>Very fine</i>	180
3	10	0	284	Æ,	—— — Halfpenny tokens. <i>Large variety, mint state</i>	200
1	18	0	285	Æ,	—— — Halfpenny Masonic tokens. <i>Very varied and fine</i>	190
1	16	0	286	Æ,	—— — Halfpenny tokens, imitation Regal. <i>Large variety, and fine</i>	240
1	18	0	287	Æ,	—— — Halfpenny tokens, set of 30 Kempson's Birmingham Buildings, mint state, and farthing tokens (96). <i>Large variety, and very fine</i>	126
7	0		288	Æ,	Victoria, 20th June, 1887, Jubilee medals, all 1½ in. diam in original circular cardboard boxes, bronze (28), white metal (33). <i>Mint state</i>	61
5	0		289	Æ,	Charles I Royal farthings. <i>Varied and fine</i>	120
3	5	0	290	Æ,	Miscellaneous foreign silver medals, weight 21 ozs. <i>Mint state</i>	23
2	10	0	291	Æ,	A similar lot of foreign silver medals, weight 25 ozs. <i>Some fine</i>	31
2	15	0	292	Æ,	Various French, German, etc., commemorative plaques. <i>Very fine</i>	20
2	15	0	293	Æ,	Large medal of King Haakon VII and Maud of Norway, and various other portrait plaques and medals. <i>Very good</i>	66
2	0	0	294	Æ,	Miscellaneous portrait medals of foreign celebrities. <i>Very fine</i>	76

PRICED CATALOGUES.

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

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